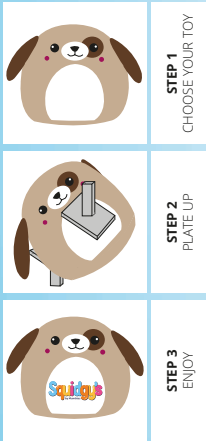


Squidgy's

by Mumbles

PRINT



1. SUBLIMATION PRINT

- Once the design has been printed, tear the edges of the sublimation paper to avoid impressions being made on the fur.
- Place design onto the toy and cover with a protection sheet to avoid the fur burning. In addition, place a piece of suitable fabric over the animal to avoid the pile flattening.
- Heat the press to **185°C and press for 60 seconds**, if you are using additional fabric to protect the pile, press for 90 seconds as the fabric will absorb the heat.
- Remove the protection sheet and peel off the sublimation paper to reveal the design.

1. DTF OR VINYL PRINTING

- For best vinyl results, use a product with a thicker adhesive e.g a flock or glitter, this helps the glue reach the root of the fur.
- Place design onto the toy and cover with a protection sheet to avoid the fur burning. In addition, place a piece of suitable fabric over the animal to avoid the pile flattening.
- Heat the press to **185°C and press for 15 seconds**, if you are using additional fabric to protect the pile, press for 30 seconds as the fabric will absorb the heat.
- Peel off the backing and return the protection sheet before re-pressing for a further **10 seconds** to seal the design.

EMBROIDER



1. EMBROIDERY

- Frame up the toy ensuring the fabric is pulled taught and no excess has been caught in the hoop or square.
- Use a sheet of backing underneath the animal to stabilise the fur.
- Use a sheet of water soluble aquafilin on top of the animal to let your stitches stay proud and not sink into the fur.
- Once fixed to the machine make sure it is positioned straight, a laser needle will help. Alternatively, mark up a piece of a tape with a + to line up and remove before sewing.
- Once stitching is complete, the backing can be torn off and the aquafilin can be dissolved.
- Return stuffing into the toy.

See a demo on how to remove your Squidgy's stuffing:

